Docam’23 program

Le 21 juin 2023 [https://www.dicen-idf.org/docam2023-program/] dans Actualités par Webmaster
Thématique : opération

DOCAM 2023 Annual Meeting

Theme: Document Design and Co-Design

September 7-8, 2023

Conservatoire National des Arts et Métiers (CNAM) – Paris 3ème
292, rue St Martin / Salle des Textiles access 3
Laboratoire Dicen-IdF
(CNAM, Université Gustave Eiffel, Université de Paris Nanterre)

Projected program (programme prévisionnel)

Wednesday, September 6

Evening

• 18h Welcome drink

Thursday, September 7

Morning

• 8h45 Welcoming and coffee time
• 9h00 Welcoming words – Manuel Zacklad, CNAM – Niels Windfeld Lund
9h15 Keynote – Johanna Drucker *Graphic Rhetoric: The shape of argument in digital environments*

10h15 Break

**10h30 — SESSION 1: Document theory 1**

10h30 – *Experimental document analysis – an analytical framework for document design*
Niels Windfeld Lund – UiT The Arctic University of Norway
11h – *Neodocumentalist Documentality and the Status of Facts in Different Ontological Systems*
Ronald E. Day – Indiana University at Bloomington
11h30 – *System-dependent Truth: Implications for the Design of Documents and Information*
Elliott Hauser (joint Q&A with Ron Day, ideally) – University of Texas at Austin

12h Break

**SESSION 2: Document & creativity**

12h15 – *Ecological functions of the document in art and design: “Art have nothing to do with imagination, but everything to do with inquiry”*
Yann Aucompte – Lycée Vernant – Sèvres / Paris 8”
12h45 – *Exploring artefacts and documents in collective creativity workshops applied to future studies*
Mathilde Sarré-Charrier – CNAM

13h15 Lunch

**Afternoon**

14h15 — **SESSION 3: Document & design**

14h15 – *Perspectives for document design from document theory*
Arthur Perret – MICA, University Bordeaux Montaigne
14h45 – *Designing a multimedia documentary device for research-intervention through co-design – the case of the Innovation Labs Observatory*
Cécile Payeur – University Paris Nanterre
15h15 – *Recursive Documentary Design, Gödel Ends, and an Awareness of the Mechanism*
Wayne de Fremery – Dominican University of California

15h45 Break

16h00 Visit to the Arts et Métiers museum

17h30 Break

19h30 Dinner « L’Absinthe Café »: 54 R. de Turbigo, 75003 Paris
Friday, September 8

Morning

- **9h00** Welcoming and coffee time
- **9h15** Workshop « Revisiting Robert Pagès »
  Michael Buckland – UC Berkeley, Olivier Le Deuff – Université Bordeaux Montaigne, Danielle Dégez – former collaborator to Robert Pagès »
- **10h30** Break
- **SESSION 4: Document & Heritage**
  10h45 – *Designing the participatory platform “Windows in Lockdown : from participation to preservation*
  Marta Severo – University Paris Nanterre
  11h15 – *What Is a Lesbian Document? The Platformitization of Archival Description, Documents, and History in Sweden*
  Rachel Pierce – KvinnSam, Humanities Library, University of Gothenburg
- **SESSION 5: Document & Algorithm**
  11h45 – *Documentation of algorithms with Databook: from co-design to audit issues*
  Anna Nesvijevskaya – CNAM
- **12h15** – Lunch
- **SESSION 6: Document theory 2**
  13h15 – *Documentation as learning activity - An epistemological view on document theory*
  Sascha Donner – Humboldt-Universität zu Berlin
  13h45 – *Organizational digital content: performative identities*
  Sandrine Lefebvre-Reghay – CNAM
- **14h15** Closing words / Docam’24 announcement
- **14h30** End of the conference