DicenIDF
Dispositifs d'Information et de Communication à l'Ère Numérique - Paris Ile de France

Membre de la CPDirSIC et des 3 LabEx
CAP — haStec — Les passés dans le présent

Docam'23 program

DOCAM 2023 Annual Meeting

Theme: Document Design and Co-Design

September 7-8, 2023

Conservatoire National des Arts et Métiers (CNAM) – Paris 3eme
292, rue St Martin / Salle des Textiles access 3
Laboratoire Dicen-IdF
(CNAM, Université Gustave Eiffel, Université de Paris Nanterre)

Projected program (programme prévisionnel)

Wednesday, September 6

Evening

- **18h** Welcome drink

Thurday, September 7

Morning

- **8h45** Welcoming and coffee time
- **9h00** Welcoming words – Manuel Zacklad, CNAM – Niels Windfeld Lund

- – UiT
- **9h15** Keynote – Johanna Drucker *Graphic Rhetoric: The shape of argument in digital environments*
- **10h15** Break
- **10h30 — SESSION 1: Document theory 1**
  10h30 – *Experimental document analysis – an analytical framework for document design*
  Niels Windfeld Lund – UiT The Arctic University of Norway
  11h – *Neodocumentalist Documentality and the Status of Facts in Different Ontological Systems*
  Ronald E. Day – Indiana University at Bloomington
  11h30 – *System-dependent Truth: Implications for the Design of Documents and Information*
  Elliott Hauser (joint Q&A with Ron Day, ideally) – University of Texas at Austin
- **12h** Break
- **SESSION 2: Document & creativity**
  12h15 – *Ecological functions of the document in art and design: "Art have nothing to do with imagination, but everything to do with inquiry »*
  Yann Aucompte – Lycée Vernant – Sèvres / Paris 8″
  12h45 – *Exploring artefacts and documents in collective creativity workshops applied to future studies*
  Mathilde Sarré-Charrier – CNAM »
- **13h15** Lunch

Afternoon

- **14h15** — **SESSION 3: Document & design**
  14h15 – *Perspectives for document design from document theory*
  Arthur Perret – MICA, University Bordeaux Montaigne »
  14h45 – *Designing a multimedia documentary device for research-intervention through co-design – the case of the Innovation Labs Observatory*
  Cécile Payeur – University Paris Nanterre
  15h15 – *Recursive Documentary Design, Gödel Ends, and an Awareness of the Mechanism*
  Wayne de Fremery – Dominican University of California
- **15h45** Break
- **16h00** Visit to the Arts et Métiers museum
- **17h30** Break
- **19h30** Dinner « L'Absinthe Café »: 54 R. de Turbigo, 75003 Paris

Friday, September 8

Morning

- **9h00** Welcoming and coffee time
- **9h15** Workshop « Revisiting Robert Pagès »
  Michael Buckland – UC Berkeley, Olivier Le Deuff – Université Bordeaux Montaigne, Danielle Dégez – former collaborator to Robert Pagès »
- **10h30** Break
- **SESSION 4**: Document & Heritage
  10h45 – *Designing the participatory platform "Windows in Lockdown* : from participation to preservation
  Marta Severo – University Paris Nanterre
  11h15 – *What Is a Lesbian Document? The Platformitization of Archival Description, Documents, and History in Sweden*
  Rachel Pierce – KvinnSam, Humanities Library, University of Gothenburg
- **SESSION 5 : Document & Algorithm**
  11h45 – *Documentation of algorithms with Databook: from co-design to audit issues*
  Anna Nesvijevskaia – CNAM
- **12h15 – Lunch**
- **SESSION 6 : Document theory 2**
  13h15 – *Documentation as learning activity – An epistemological view on document theory*
  Sascha Donner – Humboldt-Universität zu Berlin
  13h45 – *Organizational digital content: performative identities*
  Sandrine Lefebvre-Reghay – CNAM
- **14h15** Closing words / Docam'24 announcement
- **14h30** End of the conference