

DOCAM21 - Final Program

Tuesday, 17 August 8.00 - 14.10 CET

08.00-08.15 Welcome

Joaquim Hansson, Conference Chair.

08.15 – 09.15, Documentary Practices

Admeire da Silva Santos Sundström and João Batista Ernesto de Moraes: Cultural warrant and hospitality in the indexing method of animation film.

Charlie Järpvall: The Shape of Forms: Documents, Typewriters and Typists in mid 20th Century Sweden.

Vesa Suominen: Remarks on manuscripts and publishing in print amidst the early modern political and religious controversies: Not at all or hardly, restrictedly, tactically, and even provocatively public forms of documentation.

Geir Grenersen: The Finnmark Library: a Scholarly Library at the Second Northernmost Town in the World - what a Remarkable Idea!

10.30 - 11.30, Documents during Covid

Benedict Salazar Olgado and Iyra Buenrostro-Cabbab: Forging an Escape: The Theatrical Documentality of the Quarantine Pass.

Roswitha Skare: Public libraries in Norway and the Covid-19 pandemic.

Suprayitno, Rahmi, and Lydia Christiani: Commuters' Health Certificate as Social Control during the COVID-19 Pandemic.

11.45 – 12.45, Documentation Theory and Concepts

Rachel Pierce: Documents in the dynarchive: Questioning the total revolution of the digital archive.

Joaquim Hansson: Bringing political upheaval and cultural trauma into order – a document-theoretical approach to the analysis of the social significance of bibliographic classification systems.

Wayne de Fremery: Emergence: Documents in Crisis.

Luciana Corts Mendes: Documentation influence in Brazilian Library and Information Science: the case of the University of São Paulo.

13.00 – 14.00, Documents and Governance

Abdullah Almoqbil, Brian O'Connor, Rich Anderson, Jibril Shittu, and Patrick McLeod: Modeling Deception: A Case study of Email Phishing.

Louis D'Alton: Sounds of Rebellion, Protest & Social Justice.

Rusdan Kamil, Dian Novita Fitriani, Niswa Nabila Sri Bintang Alam, and Zulfatun Sofiyani: The Documentality of “Smong” as Social Control for Disaster Risk Reduction in Simeulue Island.

14.00 – 14.10, Creative Work

Kiersten Latham: On the ground, documents on my (pandemic) walks.

Wednesday, 18 August 13.00 – 18.10 CET

13.00-13.15 Welcome + Creative Work

Joacim Hansson, Conference Chair.

Will Senn: A Nation in Crisis... in three acts.

13.15 – 14.15, Documentary Practices

Sara Ahlryd and Fredrik Hanell: Documentary practices in evidence-based medicine: the example of Health Technology Assessment in Swedish healthcare.

Jodi Kearns and Molly Bagatto: Ok Boomer: Abstracting with Emojis.

Pamela McKenzie: Documentation of/and/with/through/despite the body.

Danielle Taschereau Mamers: Looking at Law: Visual Art as Document Analysis.

14.30 - 15.30, Documents during Covid

Marc Koscieljew: COVID-19 Signage: A Typology and Case Study of Nonpharmaceutical Interventionist Signs of the Coronavirus Pandemic.

Kiersten Latham: Take that COVID! Positive Documents Emerging from the Museum Sector.

Sabine Roux: Books, “essential” in times of crisis?

Marc Koscieljew: The COVID-19 Immunity, or Vaccine, Passport of the Coronavirus Pandemic: The History of a Health and Identity Document.

15.45 – 16.45, Documentation Theory and Concepts

Laurie J. Bonnici and Brian C. O’Connor: Proximity to Crises: Anecdota & Three Presidential Photographs.

Michael K. Buckland: Robert Pagès on Documentation and Social Control.

Ron Day: “Living Document”: from Mimesis to Indexicality, from Documentation to Documentality.

Amanda Hovious: An Information Theoretic Approach to Analyzing Multimodal Message Readability.

17.00 – 18.00, Documents and Governance

Patrick M. McLeod: Small Worlds and the Documental Foundations of Disinformation Ecosystems.

Robert D. Montoya: Documentary Systems and Ecological Justice.

Carrie A. Boettcher, Laurie J. Bonnici, and Brian C. O’Connor: Storm Warnings: Time Sensitive Proximity.

Carol E.B. Choksy: “Surveilling the Innocents”.

18.00 – 18.10, Closing and Next Year