

**Call for Papers**  
**Annual Meeting of the Document Academy (DOCAM)**  
**12–14 June 2019**  
**Ingémédia Department, University of Toulon, France**

***Of Documents and Data***

DOCAM 2019 is the annual meeting of the Document Academy, an international network of scholars, artists, and professionals in various fields who are interested in the exploration of the concept of the document as a resource for scholarly, artistic, and professional work (<http://documentacademy.org/about>).

The annual meeting fosters a multidisciplinary space for experimental and critical research on the document in the widest sense, drawing on scholarship, traditions, and experiences from the arts, humanities, social sciences, education, and natural science, and from diverse fields, such as information, media, museum, archives, culture, and science studies. The Document Academy originated as a co-sponsored effort by the Program of Documentation Studies, University of Tromsø, Norway, and the School of Information, University of California, Berkeley. The first DOCAM conference took place in Berkeley in 2003 and since then has toured around to Madison, Wisconsin; Denton, Texas; Växjö, Sweden; London, Ontario; Tromsø, Norway; Kent, Ohio; Sydney, Australia; Bloomington, Indiana; Turin, Italy; and now Toulon.

**Theme:** *Documents in the data era: From multimedia, to augmented, hyper, enriched, and fragmented... what else?*

The 2019 conference is hosted by the [Ingémédia Department](#) of the University of Toulon, France. Conference co-chairs: [Fidelia Ibekwe](#), [Kiersten F. Latham](#) and Michel Durampart.

*Keynote speakers:*

Wayne de Fremery, School of Media, Arts, and Science, Sogang University, Seoul

Jonathan Furner, University of California, Los Angeles

Manuel Zacklad, Conservatoire National des Arts et des Métiers (CNAM-DICEN), Paris

Since the 1950s, the world has been witnessing an accelerated pace in the invention and dissemination Information and Communication Technologies (ICTs) (the Internet, the web, social media and mobile telecommunication) which have also accelerated the virtualisation of forms of documents. Each invention of ICTs has been accompanied by an ominous prognosis about the imminent demise of documents, still perceived by many as being only on hard copy materials and mostly made of texts. Yet, for knowledge and information to be useful to society (and not only to individuals), they need to be fixed on materials that can be shared. Documents are therefore the “tangible” or “informed” (as in “put into form”) manifestation of information and knowledge, whether it is in hard copy or in digital form, whether it is made up of a snippet of text as in tweets, a Facebook post, a birth or death record, an invoice of a transaction completed online, an email, a newspaper article, a video file posted online, or a podcast of a program.

The 2019 edition of DOCAM wishes to investigate the road that documents have travelled in the face of the increasing virtualisation of all its material media and in particular in the face of a world in the grip of *data*-ism. For ultimately, what are big data, if not a vast ensemble of documents? The theme of this year’s meeting invites exploration of the ways in which documents have resisted and evolved to espouse the form imposed by each “new ICT” by successively being “multi-media”, “hyper”, “augmented”, “enriched”, or “fragmented”. Indeed, the big data era places important documentary burdens on us all, since no one person can now mentally assimilate the abundant information necessary to accomplish a task. Big data therefore makes it even more imperative to be constantly surrounded by multimedia and multiformat “documents” that we constantly browse, while in

repose, more often in movement, in order to accomplish a task (prepare a lecture, respond to a query, fill in a form online, write a research paper, simply to fill in gaps of knowledge on a favourite topic, etc).

The 2019 edition of DOCAM seeks submissions pertaining to the situation of documents in the data and web era. Papers can deal with one of the following specific topics:

- Historic approaches to documents
- Evolution of document in the (big) data era
- Mutations in forms of documents including augmented documents, enriched documents, hyperdocuments, fragmented documents,..;
- Theories of document and of documentation
- Document, data, information and knowledge in the (big) data era

As always, proposals are also accepted outside of the annual theme.

### **Submission formats**

The DOCAM 2019 Program Committee welcomes completed research, research in progress, general conceptual and theoretical work, projects and case studies, creative and practical work in areas of document theory, document analysis and document materiality relevant to the conference theme in the following formats:

1. Conference papers
2. Posters
3. Creative works on display

For papers include:

1. Names and contact information for all contributors (on a separate page);
2. Title of paper;
3. Category of submission (full paper, poster, extended abstract);
4. 3 to 5 keywords;
5. Extended abstract of up to 1000 words for your proposed presentation;

For posters and other creative works include:

1. Names and contact information for all contributors;
2. Title of poster presentation;
3. An abstract or brief description of up to 250 words;
4. 3 to 5 keywords.

All proposals should also include a brief statement providing:

- an explanation of how they will be presented (verbal, with presentation software, video, performance, or other forms of demonstration);
- preferred size of poster presentation;
- any special equipment needs.

All abstracts should be submitted as Word document (.doc, .docx). As all extended abstracts will be blind peer-reviewed, please ensure that author names and affiliations appear on a separate page in the Word document.

Abstracts should be sent to **fidelia.ibekwe-sanjuan{at}univ-amu.fr**

### **Conference language**

The main conference language is English; however, submissions can be accepted in French, provided they are accompanied by an abstract in English.

Please follow the submission template below.

### Important dates

Extended abstracts for conference papers and brief abstracts describing poster presentations and creative works should be sent by **15<sup>th</sup> March 2019**.

### Publication of Conference proceedings

Full conference papers of between 2,500 and 5,000 words will be published in the Proceedings of the Document Academy journal (ISSN: 2473-215X) after the conference. The deadline for paper submission is **30<sup>th</sup> August 2019**.

### Program committee

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- ✚ Ronald Day (Indiana University of Bloomington, USA)
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