12th June

8h30-9h00 :   Welcome & Breakfast
9h-9h20 : Opening address
Fidelia Ibekwe, Kiersten F. Latham & Michel Durampart

Morning session. Moderator : Ronald Day
9h30-10h10 : Keynote : Jonathan Furner, *The Ontology of Documents, Revisited.*
10h30-10h50 : Martin Nord, *Metaphors for Meaningful Documents (FP).*
11h-11h20 : Robert D. Montoya, *Trace Documents and Impressions of Knowledge (FP).*
11h30 -11h50 : Warner Julian, *When might human indexing be strongly justified ? (FP).*
12h-12h20   : Marc Kosciejew, *The Materiality of Metaliteracy : Documentary Approaches for Information and Literacy. (FP).*

12h30-14h00 : Lunch break

Afternoon session. Moderator : Roswitha Skare
14h-14h20 : Kiersten F. Latham, *The Shroud of Turin : Experiencing a document that isn't there (FP).*
14h40-15h00 :Shellie A. Smith, *The Challenges of Converting Merged Archives to Digital Format: A Case Study (FP).*
15h10-15h20 :Brian C. O'Connor & Laurie J. Bonnici : *Meaning on the Wall.Exquisite Empiricism & Native Elements photo mural. (C).*
15h20-15h30 :Sarah Cornwell, *Reshaping Documents in Context (C).*

15h30-16h00 : Coffee break

Mid-Afternoon session. Moderator Manuel Zacklad
16h-16h20 : Ricardo Eito Brun. *The evolution of documents in software engineering: changes and evolution in favor of an agile context (FP)*
16h30-16h50 : Fidelia Ibekwe & Lucie Loubère
Scholarly communication and documentary fragmentations in the public space. A functional citation study.

13th June

Morning session. Moderator Jonathan Furner
9h-9h40   : Keynote. Wayne DeFremery
In the Middle of Things: Bibliography as the Sociology of Data.
10h-10h20 : Ronald Day, *From Fake news to meme wars : what document theory can tell us about new media (FP).*
10h30-10h50 :   Carol Choksy, *Disinformation Taxonomy for Foreign Influence Campaigns (FP).*

11h-11h20 : Coffee break

Mid-morning session. Moderator : Kiersten F. Latham
11h20-11h40 :Niels W. Lundfield. *Overalls - complex document(s) - an artistic approach (C)*
11h50-12h10 :Mats Dahlström & Joacim Hansson. *Documentary provenance and digitized collections (FP)*
12h20 -12h40 :   Ramon Diab. *A Critique of Computational Social Science: Big Data and Social Reality (FP)*

12h50-14h00 :Lunch break

Afternoon session. Moderator : Geir Grenersen
14h-14h20 : Olivier Le Deuff & Arthur Perret. *Paul Otlet and Hyperdocumentation. The ultimate prospect of documentation (FP)*
14h30-14h50 : Arthur Perret. *Writing documentarity (FP)*

15h-15h40 : Posters presentations Moderator: Wayne DeFremery
- Ashley Todd-Diaz. *The communication of corporate identity (P)*
- Jean David, Henri Sergent, Olivier Le Deuff, Arthur Perret, Bertrand Muller, Maurice Halbwachs, Clément Borel. *The role of Paul Otlet in information science. Visualising Paul Otlet's work and the events surrounding it on a timeline (P)*
- Warner Julian. *Data, information, knowledge Historical perspectives. Computer as instrument of labour (P).*
- Carrie A. Boettcher. *Credibility in Twitter during Severe Weather (P).*
- Pierre Pluye, Vera Granikov, David Tang. *Collaborative eReader : A collection of documents based on collective intelligence a prototype (P).*

15h50-16h30 : Coffee break & Posters (cont'd)

16h30-17h10 : DOCAM's documentary film
14h00-17h00 : Free visit of Telomedia Platform
19h00 : Gala dinner

14th June

Morning session. Moderator Michel Durampart
09h-9h40 :   Keynote. Manuel Zacklad
New approaches to information design : the role of documentality and documentarisation
10h-10h20 : Andreas Vårheim. *Texan public library strategies in the digital age (FP)*
10h30-10h50 :Geir Grenersen. *Public libraries, school libraries and the ideas that legitimized the political struggle for Sámi indigenous rights in Norway (FP).*
11h-11h20 : Roswitha Skare. *Paratext – a useful concept for the analysis of digital documents (FP)*

11h30-13h00 :   Lunch break

13h-15h   : Panel Heritage and culture-oriented document management
Michel Durampart, Kiersten Latham, Jacques Rebière

15h10 : Closing remarks

Of Documents and Data

*Documents in the data era :
from multimedia to augmented,
hyper, enriched and fragmented...
what else ?*

key :
(FP) : Full Paper
(P) : Poster
(C) : Creative works

The Document Academy (DOCAM) is a global collective that celebrates documentation and documents of all kinds. Through research, art and other discourse venues, the Document Academy explores issues and applications in documentation and documents across academia, the arts, business and society at large. The neo-documentalist tradition was borne from the collegial relationship of Niels Windfeld Lund, Michael Buckland and W. Boyd Rayward, which stemmed from their meeting at CoLIS2 in 1996.

The Document Academy itself was founded and named in a San Francisco cafe by Maribeth Back and Niels Windfeld Lund in spring 2001. From the outset, they envisaged workshops, conferences, research centers and experimentation. To this day, the Document Academy is not a rigid organization. There is no constitution, staff or bylaws. Instead, the Document Academy community comes together in an annual meeting. Between meetings, the Document Academy convenes virtually on its Facebook page, on the DOCAM listserv and in its open-acces proceedings.

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UNIVERSITÉ DE TOULON

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Annual Meeting 2019

Of Documents and Data

12 to 14 June

University of Toulon

France

FA 010, Building PI

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TOULON