

Document Academy

About

The **Document Academy** (DOCAM) is a global collective that celebrates documentation and documents of all kinds. Through research, art and other discourse venues, the Document Academy explores issues and applications in documentation and documents across academia, the arts, business and society at large.

The neo-documentalist tradition was borne from the collegial relationship of *Niels Windfeld Lund*, *Michael Buckland* and *W. Boyd Rayward*, which stemmed from their meeting at CoLIS2 in 1996.

The Document Academy itself was founded and named in a San Francisco cafe by *Maribeth Back* and *Niels Windfeld Lund* in spring 2001. From the outset, they envisaged workshops, conferences, research centers and experimentation. To this day, the Document Academy is not a rigid organization—there is no constitution, staff or bylaws. Instead, the Document Academy community comes together in an annual meeting.

Between meetings, the Document Academy convenes virtually on its Facebook page, on the DOCAM listserv and in its open-access proceedings.

the
**Document
Academy**

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The Document Academy
XVI ANNUAL MEETING

The DOCUMEDIA REVOLUTION

Cavallerizza Reale

SALA MULTIFUNZIONE
Via Giuseppe Verdi 9, Torino

04 to 06
October
2018



UNIVERSITÀ
DEGLI STUDI
DI TORINO



LABORATORIO
DI ONTOLOGIA



the
**Document
Academy**



CONSIGLIO
NAZIONALE
DEL
NOTARIATO



Fondazione
Italiana
del Notariato

4th October

9.00 – 9.30

Opening Address: “The Documedia Revolution”
Maurizio Ferraris & Angela Condello

Morning Session: Vegetal Documedia
Chair: Angela Condello

9.30 – 10.30

Keynote Michael Buckland

10.30 – 11.00

Coffee break

Contributed Abstracts:

11.00 – 11.30 Virtual Proximity & Anecdota – *Laurie J. Bonnici & Brian C. O'Connor*

11.30 – 12.00 Documents and moral knowledge – *Tim Gorichanaz*

12.00 – 12.30 From oral history to textual habitus – *Bhuva Narayan*

12.30 – 13.00 The Architext of Biblion – *Arthur Perret*

Lunch

Afternoon Session: Changes in Documedia
Chair: Kiersten F. Latham

14.30 – 15.30

Keynote Ronald Day

15.30 – 16.00

Coffee break

Contributed Abstracts:

16.00 – 16.30 Libraries and the establishment of a Sámi political sphere – *Geir Grenersen*

16.30 – 17.00 Settler colonial ways of seeing – *Danielle Taschereau Mamers*

17.00 – 17.30 Discipline derived from the discovery of historical archives – *Yongsheng Chen & Huanning su*

5th October

Morning Session: Social Ontology & Documedia
Chair: Ronald Day

9.30 – 10.30

Keynote Barry Smith

10.30 – 11.00

Coffee break

Contributed Abstracts:

11.00 – 11.30 Life and Loss: Documentation as Grieving Process – *Laurie J. Bonnici*

11.30 – 12.00 What (not) to Document? – *Vojtěch Malínek & Tomasz Umerle*

12.00 – 12.30 In Case I Die in this Mess: Documentary Challenges for Wills – *Katherine Biber & Trish Luker*

Lunch

Afternoon Session: Aesthetics & Documedia
Chair: Geir Grenesen

14.30 – 15.30

Keynote Gregory Currie

15.30 – 16.00

Coffee break

Contributed Abstracts:

Panel Documenting Music and Gesture: Born Analogue, Digitally augmented, Analogically Reused

Paper 1 The Sound Archives and Musical Instrument Collections Project – *Ilario Meandri, Giorgio Bevilacqua, Elisa Salvalaggio*

Paper 2 Image and Range-Based 3D Acquisition and Modelling of Popular Musical Instruments – *Filiberto Chiabrando, Piercarlo Dondi, Marco Malagodi, Giacomo Patrucco*

Paper 3 Lo ch’a cunta a l’è nèn la mūsica, a sun I gèst (All That Matters Is Not Music, it’s Gesture) – *Cristina Ghirardini, Guido Raschieri, Domenico Torta*

17.30 – 18.00

The Wonders of the Augsburg Cabinet – *Kiersten F. Latham*

SPECIAL EVENT

Circolo dei Lettori (via Bogino 9) - h. 19:30

Conference Dinner and Lectio Magistralis by John Searle “Making the Social World” – *Introduction: Prof. Maurizio Ferraris*

6th October

Morning Session: Technology, Artificial Intelligence, and Trust
Chair: Tim Gorichanaz

9.30 – 10.30

Keynote Claire Scopsi

10.30 – 11.00

Coffee break

Contributed Abstracts:

11.00 – 11.30 Document as experience(d): the key to a future science of technology-mediated experience – *Sachi Arafat & Elham Ashoori*

11.30 – 12.00 The Public Library and Social Media – *Roswitha Skare*

12.00 – 12.30 LAMs in the DigitalAge – *Andreas Vårheim, Helena Francke, Geir Grenersen, Kiersten F. Latham, Noah Lenstra, Roswitha Skare*

Organizing committee

- *Angela Condello*
- *Marco Inchingolo*
- *Valeria Martino*