The Document Academy (DOCAM) is a global collective that celebrates documentation and documents of all kinds. Through research, art and other discourse venues, the Document Academy explores issues and applications in documentation and documents across academia, the arts, business and society at large.

The neo-documentalist tradition was born from the collegial relationship of Niels Windfeld Lund, Michael Buckland and W. Boyd Rayward, which stemmed from their meeting at CoLiS2 in 1996.

The Document Academy itself was founded and named in a San Francisco cafe by Maribeth Back and Niels Windfeld Lund in spring 2001. From the outset, they envisaged workshops, conferences, research centers and experimentation. To this day, the Document Academy is not a rigid organization—there is no constitution, staff or bylaws. Instead, the Document Academy community comes together in an annual meeting.

Between meetings, the Document Academy convenes virtually on its Facebook page, on the DOCAM listserv and in its open-access proceedings.
4th October

Morning Session: Social Ontology & Documediality
Chair: Ronald Day

Keynote: Barry Smith

Coffee break

Contributed Abstracts:
- Life and Love: Documentation as Grieving Process - Laurie J. Bonnici
- What (not) to Document? - Vojtech Malinek & Tomasz Umerle
- In Case I Die in this Mess: Documentary Challenges for Wills - Katherine Biber & Trish Lohn

Lunch

Afternoon Session: Aesthetics & Documediality
Chair: Geir Grenesen

Keynote: Gregory Carrie

Coffee break

Contributed Abstracts:
- Panel: Documenting Music and Gesture: Born Analogue, Digitally augmented, Analogically Reused
  - Paper 1: The Sound Archives and Musical Instrument Collections Project - Ilario Meandri, Giorgio Bevilacqua, Elisa Salvalaggio
  - Paper 2: Image and Range-Based 3DAcquisition and Modelling of Popular Musical Instruments - Filiberto Chiabrando, Piercarlo Dondi, Marco Malagodi, Giacomo Patrucco
  - Paper 3: Lo ch'a cunta a l'è nèn la mūsica, a sun I gèst (All That Matters Is Not Music, it’s Gesture) - Cristina Ghirardini, Guido Raschieri, Domenico Torta

The Wonders of the Augsburg Cabinet - Kirsten F. Latham

SPECIAL EVENT
Circolo dei Lettori (via Bogino 9) - h. 19:30
Conference Dinner and Lecture Memento by John Searle "Making the Social World" - Introduction: Prof. Maurizio Ferraris

5th October

Morning Session: Social Ontology & Documediality
Chair: Ronald Day

Keynote: Barry Smith

Coffee break

Contributed Abstracts:
- Document as experience(d): the key to a future science of technology-mediated experience - Sachi Arafat & Elham Ashoori
- The Public Library and Social Media - Roswitha Skare
- LAMs in the Digital Age - Andreas Fähre, Helena Francke, Geir Grenesen, Kirsten F. Latham, Noah Levete, Roswitha Skare

Lunch

Afternoon Session: Changes in Documediality
Chair: Kiersten F. Latham

Keynote: Gregory Carrie

Coffee break

Contributed Abstracts:
- Panel: Documenting Music and Gesture: Born Analogue, Digitally augmented, Analogically Reused
  - Paper 1: The Sound Archives and Musical Instrument Collections Project - Ilario Meandri, Giorgio Bevilacqua, Elisa Salvalaggio
  - Paper 2: Image and Range-Based 3DAcquisition and Modelling of Popular Musical Instruments - Filiberto Chiabrando, Piercarlo Dondi, Marco Malagodi, Giacomo Patrucco
  - Paper 3: Lo ch'a cunta a l'è nèn la mūsica, a sun I gèst (All That Matters Is Not Music, it’s Gesture) - Cristina Ghirardini, Guido Raschieri, Domenico Torta

The Wonders of the Augsburg Cabinet - Kirsten F. Latham

SPECIAL EVENT
Circolo dei Lettori (via Bogino 9) - h. 19:30
Conference Dinner and Lecture Memento by John Searle "Making the Social World" - Introduction: Prof. Maurizio Ferraris

6th October

Morning Session: Technology, Artificial Intelligence, and Trust
Chair: Tim Gorichanaz

Keynote: Claire Scopsi

Coffee break

Contributed Abstracts:
- Document as experience(d): the key to a future science of technology-mediated experience - Sachi Arafat & Elham Ashoori
- The Public Library and Social Media - Roswitha Skare
- LAMs in the Digital Age - Andreas Fähre, Helena Francke, Geir Grenesen, Kirsten F. Latham, Noah Levete, Roswitha Skare

Organizing committee
- Angela Condello
- Marco Inchingolo
- Valeria Martino

Conference Dinner and Lecture Memento by John Searle "Making the Social World" - Introduction: Prof. Maurizio Ferraris