

DOCAM'13

*The 10th Annual meeting of the
Document Academy, Tromsø, Norway,
June 19th-22nd, 2013*

Program**Wednesday, 19 June****18.00-21.00: DOCAM Founders Lecture by Michael Buckland and Reception at [Tromsø Museum](#)**

18.00-19.00: We will start with a guided tour through the exhibitions, refreshments and finger food.

19.00: DOCAM'13 Opening with Cathrine Theodorsen, Head of the Institute of Culture and Literature at UiT

19.30: DOCAM Founders Lecture by Michael Buckland: Agenda for Documentation Studies (via Skype)

20.30-21 Socialising

Thursday, 20 June

Location: University of Tromsø, E 1001

8.30-9.00: DOCAM Registration

9.00-9.20: Opening of DOCAM 2013 by Vice Chancellor Jarle Aarbakke

9.30-10.15: Keynote Presentation Johanna Drucker: [Conditional Texts and Ephemeral Documents](#)

10.30: Caroline Courbières: When Document Makes Sign: the Semiological Horizon of the Document

11.00: Elisabeth Davies; Pamela J. McKenzie: Lund's Documentation Model and Feminist Theoretical Particle Physics: What Keeping Track in Everyday Life Tells Us About Creating Documents

11.30-12.30 Lunch

12.30: Audrey De Cégliè: «Gendered Communicology» in the digital documents: the example of woman's networks business manager

13.00: Sabine Roux; Viviane Couzinet: The document as a social construction: scientific travel and form of mediation

13.30: Olle Sköld; Kristin Johannesson: Exploring the notion of practice in Documentation Studies

14.00: Deborah Turner: Technology-mediated oral documents in social media

14.30: Stéphanie Cadieux: Video games as artistic documents

15.00-15.30: Coffee break

15.30-16.15: Keynote Presentation Manuel Zacklad: [Types of documents and contributory documentary spaces in collective activity](#)

16.30: Estrella Rojas: Rethinking our digital information and communication milieu through the prism of aesthetical philosophy

Friday, 21 June

Location: University of Tromsø, E 1001

9.00-9.45: Keynote Presentation Niels Ole Finnemann: [Digital media defined – A proposal](#)

10.00: Chaya Litvack: The Temporality of Performance Art Documents

10.30: Kiersten F. Latham: What is the “real thing” in the museum?

11.00: Jodi Kearns: Documental Illness?

11.30: Ahmad Kamal: Bringing documentary analysis to Arab media research

12.00-13.00 Lunch

13.00: Geir Grenersen; Kjell Kemi; Steinar Nilsen: Sámi documentation in a legal context

13.30: Paul Scifleet; Maureen Henninger: The Hundred-Year Flood: social documents past & present

14.00: Anna Hampson Lundh; Mats Dolatkah: Studying Documentary Practices in Swedish Primary School Classrooms 1967-1969

14.30: Poster Presentations

15.00-15.30: Coffee break

15.30: Vesa Suominen: The literary form of documentation and the continuum of ‘workishness’

16.00: Joacim Hansson: [Documentality as inscribed acts: ontology, technology and practice of professional codes of ethics in librarianship](#)

19.00: Dinner at [“Fiskekompagniet”](#)

(23.30: Midnight Sun Concert at the Arctic Cathedral)

Saturday, 22 June

Location: [Sydspissen Hotel](#)

10.00: Patrick T. Gavin: Our Bodies, Our Futures: Managing Mobility in the Age of Information

10.30: Tore Brattli: The impact of information carriers on structure and compression of library classification systems

11.00: Rachel Melis: The Rhetoric of the Machine: Documenting the Value of Memory in a Digital Age

11.30: Nora MacLaren: Automized Genre Analysis of Fiction Literature

12.00: DOCAM 2014 presented by Kiersten F. Latham

12.30-13.30 Lunch

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