DOCAM'13
The 10th Annual meeting of the
Document Academy, Tromsø, Norway,
June 19th-22nd, 2013

Program

Wednesday, 19 June

18.00-21.00: DOCAM Founders Lecture by Michael Buckland and Reception at Tromsø Museum

18.00-19.00: We will start with a guided tour through the exhibitions, refreshments and finger food.
19.00: DOCAM'13 Opening with Cathrine Theodorsen, Head of the Institute of Culture and Literature at UiT
19.30: DOCAM Founders Lecture by Michael Buckland: Agenda for Documentation Studies (via Skype)

20.30-21 Socialising

Thursday, 20 June

Location: University of Tromsø, E 1001

8.30-9.00: DOCAM Registration
9.00-9.20: Opening of DOCAM 2013 by Vice Chancellor Jarle Aarbakke
9.30-10.15: Keynote Presentation Johanna Drucker: Conditional Texts and Ephmeral Documents
11.00: Elisabeth Davies; Pamela J. McKenzie: Lund’s Documentation Model and Feminist Theoretical Particle Physics: What Keeping Track in Everyday Life Tells Us About Creating Documents

11.30-12.30 Lunch

12.30: Audrey De Céglie: «Gendered Communicology» in the digital documents: the example of woman’s networks business manager
13.00: Sabine Roux; Viviane Couzinot: The document as a social construction: scientific travel and form of mediation
13.30: Olle Sköld; Kristin Johannesson: Exploring the notion of practice in Documentation Studies
14.00: Deborah Turner: Technology-mediated oral documents in social media
14.30: Stéphanie Cadieux: Video games as artistic documents

15.00-15.30: Coffee break

15.30-16.15: Keynote Presentation Manuel Zacklad: Types of documents and contributory documentary spaces in collective activity
16.30: Estrella Rojas: Rethinking our digital information and communication milieu through the prism of aesthetical philosophy

Friday, 21 June
Location: University of Tromsø, E 1001

9.00-9.45: Keynote Presentation Niels Ole Finnemann: Digital media defined – A proposal
10.00: Chaya Litvack: The Temporality of Performance Art Documents
10.30: Kiersten F. Latham: What is the “real thing” in the museum?
11.00: Jodi Kearns: Documental Illness?
11.30: Ahmad Kamal: Bringing documentary analysis to Arab media research

12.00-13.00 Lunch

13.00: Geir Grenersen; Kjell Kemi; Steinar Nilsen: Sámi documentation in a legal context
13.30: Paul Scifleet; Maureen Henninger: The Hundred-Year Flood: social documents past & present
14.00: Anna Hampson Lundh; Mats Dolatkhah: Studying Documentary Practices in Swedish Primary School Classrooms 1967-1969
14.30: Poster Presentations

15.00-15.30: Coffee break

15.30: Vesa Suominen: The literary form of documentation and the continuum of ‘workishness’
16.00: Joacim Hansson: Documentality as inscribed acts: ontology, technology and practice of professional codes of ethics in librarianship

19.00: Dinner at “Fiskekompagniet”
(23.30: Midnight Sun Concert at the Arctic Cathedral)

Saturday, 22 June

Location: Sydspissen Hotel

10.00: Patrick T. Gavin: Our Bodies, Our Futures: Managing Mobility in the Age of Information
10.30: Tore Brattli: The impact of information carriers on structure and compression of library classification systems
11.00: Rachel Melis: The Rhetoric of the Machine: Documenting the Value of Memory in a Digital Age
11.30: Nora MacLaren: Automized Genre Analysis of Fiction Literature
12.00: DOCAM 2014 presented by Kiersten F. Latham

12.30-13.30 Lunch