

# The Document Academy

[Home](#) | [DOCAM](#) | [Document School](#) | [About](#) | [Contact](#)

## DOCAM09 Schedule

<i>Saturday, March 28</i>	
8:30 - 9:00	Registration
9:00 - 9:10	Welcome remarks
9:10 - 10:15	Keynote address by <b>Bernd Frohmann</b> (University of Western Ontario)
10:15 - 10:30	Coffee break
10:30 - 11:00	<b>David Beard &amp; Elizabeth Nelson</b> (University of Minnesota-Duluth): "The Jonestown tapes and the problems of documentation"
11:05 - 11:35	<b>D. Ndirangu Wachanga</b> (University of Wisconsin-Whitewater): "Metaphors as documents of narrative constructing"
11:40 - 12:10	<b>Nathan Johnson</b> (University of Wisconsin-Madison): "Documenting Information Education"
12:10 - 2:20	Lunch at the Pyle Center
1:30 - 2:15	<b>Catherine Arnott Smith</b> (University of Wisconsin-Madison): "The subject in spite of himself: Lancelot Hogben and the self-documented, self-reported clinical trial"
2:20 - 2:55	<b>Ulrika Kjellmann</b> (Uppsala University, Sweden), <b>Joacim Hansson</b> (Växjö University, Sweden), & <b>Mats Dahlström</b> (University of Borås, Sweden): "Documents reconstructed - digitization and institutional practice as mediation"
2:55 - 3:15	Coffee break
3:15 - 4:00	<b>Robert Barnet Riter</b> (University of Pittsburgh): Relationship between original sources and documentary editions/archive
4:05 -	<b>Kate VoThi-Beard</b> (University of Wisconsin-Madison): "Documenting the readership of Audrey (an

4:35	Asian-American Magazine) - who are the readers?"
<i>Sunday, March 29</i>	
9:00 - 9:45	<b>Richard Anderson</b> (University of North Texas)/Jodi Kearns (University of Akron)/Melody McCotter (University of North Texas): "A quantitative model of ambiguity"
9:45 – 10:15	<b>Patrick M. McLeod &amp; Melody McCotter</b> (University of North Texas): "Comparative assessment and identification of image sources"
10:15-10:30	Coffee break
10:30-11:15	<b>Jac Saorsa</b> (Frederick University, Cyprus): "Transfiguration through art (photograph – drawing)"
11:20 – 12:00	<b>Brian O'Connor</b> (University of North Texas) & <b>Ethan M. O'Connor</b> (researcher based in Seattle, WA): "Utterances & photocutionary acts"
12:00 – 1:00	Lunch break
1:00 – 1:45	<b>Roswitha Skare</b> (University of Tromsø): "Nanook of the North - what difference does the paratext make in understanding the film?"
1:50 – 2:20	<b>Quan Zhou</b> (University of Wisconsin-Stout)/David K. Farkas (University of Washington): "QuikScan: Innovative document formatting for fast and selective reading"
2:20-2:35	Coffee break
2:40 – 3:10	<b>Carol Choksy</b> (Indiana University): "Describing the indexical nature of contracts"
3:15 – 3:45	<b>Elisabeth Davies</b> (Dalhousie University Archives and Special Collections) & Pamela Mackenzie (University of Western Ontario): "Charting the course of true love: guides to wedding planning as documentary tools for time and information management"
3:50 – 4:20	<b>Ciaran Trace</b> (University of Wisconsin-Madison): "Preparing for Life as an Adult and a Citizen: Records and the 4-H Club"

<<<< [Back to main DOCAM09 page](#)