

The Document Academy and School of Information Management and Systems

## PROGRAM

DOCAM '05

SOUTH HALL, UNIVERSITY OF CALIFORNIA, BERKELEY

October 7-9, 2005

### Friday October 7

12.00 - 12.30 Registration

12.30

Welcome on behalf of SIMS, UC-Berkeley: AnnaLee Saxenian, Dean, and  
DOCAM: Niels Windfeld Lund, chair

13.00 - 14.00 Key note speech, by Professor W. Boyd Rayward,  
Graduate School of Library and Information School, University of Illinois,  
Urbana-Champaign, U.S.A. :

*The legacy of the new documentation movement*

### SESSION 1 : GENERAL ISSUES

14.00 - 14.45

Paper 1: Primary and Secondary Documents in Suzanne Briet's *What is Documentation?* by Ron E. Day

14.45 - 15.30:

Paper 2: Documentarization processes in Document for action by  
Manuel Zacklad

15.30 - 16.00

Coffee break

16.00 - 17.00

Paper 3: Pedauque 3: Document as/and medium by RTP-doc  
group/Jean-Michel Salaün

Conference dinner. *arrival, drinks from 19.00.*

### Saturday October 8

08.30

*Donuts, coffee*

*SESSION 2 : Project - presentation (primarily Ph.d./MA-projects)*

09.00 - 09.45

Projects 1-3 presentation in 15 minutes each

**The Culture Dimension of Documentation: Its Representation and Interpretation** by Rowena Li

**The influence of visual layout on document interpretation** by Eric Homich

**The representational stability of technical documents: From theatrum machinarum to Architectural Graphic Standards** by George G.

Goodall

9.45 - 10.30

discussion on projects 1-3, selected commentators start with 5 minutes on each project , after that open floor discussion

10.30 - 11.00 Coffee break

11.00 - 11.45

Projects 4-6 presentation in 15 minutes each,

**The oral tradition as a historical form of document** by Deborah Turner  
**Russian Icon as a Document** by Marina Pluzhenskaia

**Digitization of maps: Remediation and/or translation** by Antal Csipa

11.45 - 12.30

discussion on projects 4-6, selected commentators start with 5 minutes on each project, after that open floor discussion

Lunch break

12.30 - 14.00

*SESSION 3 : 3 PARALLEL WORKSHOPS :ARTS, HEALTH CARE AND DOC. MANAGEMENT*

14.00-17.00

ARTS:

**Automating Semiotic Analysis of Film?** by Brian C. O'Connor and Richard L. Anderson

**Clownpants in the Classroom? Entropy, Humor, and Distraction in Multimedia Instructional Materials** by Jodi Kearns

**A general semiotic approach of time: toward a-media hypermedia documents** by Philippe Bootz, Alice Daquet, Marcel Formosa, Marcel

Frémiot, Xavier Hautbois, Jacques Mandelbrojt, Lucie Pro'dhomme,  
Charles Tijus

[Organum - an interactive document](#) by Dan Perkel, Ryan Shaw and  
Greg Niemeyer

HEALTH CARE:

[Document as topology: Process control in administrative healthcare  
work](#) by Murali Venkatesh

[Whiteboards, Folders, Computers & Charts: Combining Documents  
in the Emergency Room](#)

by Carsten Østerlund

[The Five-Volume Patient](#) by Catherine Arnott Smith

[Analyzing Health care Information Needs within a Computer  
supported Cooperative Work Framework using Documentation](#)

[Theory](#) by Bernt Ivar Olsen, Gunnar Hartvigsen and Niels Windfeld Lund

DOCUMENT MANAGEMENT:

[Contracts: Documents Creating Context](#) by Carol E.B. Choksy

[Digital libraries as samples. Related interface design issues](#) by Pierre  
Cubaud

[Devolving institutions: The disintegration of Norwegian public policy  
towards the IT-industry1970-2000](#) by Andreas Vårheim

[Traces and events: On the evidential value of electronic records and  
signatures](#)

by Jean-Francois Blanchette and Bruno Bachimont

Sunday October 9

08.30 *Donuts, coffee*

*SESSION 4 : GENERAL THEMES IN DOCUMENT RESEARCH*

9.00 - 9.45 paper 4: [Reading digital documents: the need for a new  
paradigm](#) by Bruno Bachimont and Jean-Francois Blanchette

9.45 - 10.30 paper 5: [What documents do](#) by Bernd Frohmann

10.30

coffee break

11.00 - 12.00 Final discussion and closing DOCAM '05