The Document Academy and School of Information Management and Systems

PROGRAM
DOCAM ’05
SOUTH HALL, UNIVERSITY OF CALIFORNIA, BERKELEY
October 7-9, 2005

Friday October 7
12.00 - 12.30 Registration
12.30
Welcome on behalf of SIMS, UC-Berkeley: AnnaLee Saxenian, Dean, and
DOCAM: Niels Windfeld Lund, chair

13.00 - 14.00   Key note speech, by Professor W. Boyd Rayward,
Graduate School of Library and Information School, University of Illinois,
Urbana-Champaign, U.S.A.: 
The legacy of the new documentation movement

SESSION 1 : GENERAL ISSUES
14.00 - 14.45
Paper 1: Primary and Secondary Documents in Suzanne Briet's What
is Documentation? by Ron E. Day
14.45 - 15.30:
Paper 2: Documentarization processes in Document for action by
Manuel Zacklad
15.30 - 16.00
Coffee break
16.00 - 17.00
Paper 3: Pedauque 3: Document as/and medium by RTP-doc
group/Jean-Michel Salaün

Conference dinner. arrival, drinks from 19.00.

Saturday October 8
SESSION 2: Project presentation (primarily Ph.d./MA-projects)
09.00 - 09.45
Projects 1-3 presentation in 15 minutes each
The Culture Dimension of Documentation: Its Representation and Interpretation by Rowena Li
The influence of visual layout on document interpretation by Eric Homich
The representational stability of technical documents: From theatrum machinarum to Architectural Graphic Standards by George G. Goodall
9.45 - 10.30
discussion on projects 1-3, selected commentators start with 5 minutes on each project, after that open floor discussion
10.30 - 11.00 Coffee break
11.00 - 11.45
Projects 4-6 presentation in 15 minutes each,
The oral tradition as a historical form of document by Deborah Turner
Russian Icon as a Document by Marina Pluzhenskaia
Digitization of maps: Remediation and/or translation by Antal Csipa
11.45 - 12.30
discussion on projects 4-6, selected commentators start with 5 minutes on each project, after that open floor discussion

Lunch break
12.30 - 14.00
SESSION 3: 3 PARALLEL WORKSHOPS: ARTS, HEALTH CARE AND DOC. MANAGEMENT
14.00-17.00

ARTS:
Automating Semiotic Analysis of Film? by Brian C. O'Connor and Richard L. Anderson
Clownpants in the Classroom? Entropy, Humor, and Distraction in Multimedia Instructional Materials by Jodi Kearns
A general semiotic approach of time: toward a-media hypermedia documents by Philippe Bootz, Alice Daquet, Marcel Formosa, Marcel
Frémiot, Xavier Hautbois, Jacques Mandelbrojt, Lucie Pro'dhomme, Charles Tijus

Organum - an interactive document by Dan Perkel, Ryan Shaw and Greg Niemeyer

HEALTH CARE:
Document as topology: Process control in administrative healthcare work by Murali Venkatesh
Whiteboards, Folders, Computers & Charts: Combining Documents in the Emergency Room by Carsten Østerlund
The Five-Volume Patient by Catherine Arnott Smith
Analyzing Health care Information Needs within a Computer supported Cooperative Work Framework using Documentation Theory by Bernt Ivar Olsen, Gunnar Hartvigsen and Niels Windfeld Lund

DOCUMENT MANAGEMENT:
Contracts: Documents Creating Context by Carol E.B. Choksy
Digital libraries as samples. Related interface design issues by Pierre Cubaud
Devolving institutions: The disintegration of Norwegian public policy towards the IT-industry 1970-2000 by Andreas Vårheim
Traces and events: On the evidential value of electronic records and signatures by Jean-Francois Blanchette and Bruno Bachimont

Sunday October 9
08.30 Donuts, coffee

SESSION 4 : GENERAL THEMES IN DOCUMENT RESEARCH

9.00 - 9.45 paper 4: Reading digital documents: the need for a new paradigm by Bruno Bachimont and Jean-Francois Blanchette

9.45 - 10.30 paper 5: What documents do by Bernd Frohmann
10.30 coffee break
11.00 - 12.00  Final discussion and closing DOCAM ’05