

DOCAM '03

Preliminary Program

South Hall
School of Information Management and Systems
University of California, Berkeley

August 13, 2003

9.00 – 09.30 Registration

09.30 Welcome by The Dean NN, SIMS, UC-Berkeley and The Chair of DOCAM
Niels Windfeld Lund

10.00 – 11.15 Key note speech, by professor Johanna Drucker, Department of English
and Director of Media Studies, University of Virginia
” Excerpts and Entanglements - Reading on Documents ”

Lunch Break

12.30 - 13.30 paper 1 Bernd Frohmann : Grounding a theory of documentation

13.45 – 14.45 paper 2 David M. Levy : From Documents to Information:
A Historical Perspective

15.00 16.00 paper 3 Niels Windfeld Lund : Doceo + Mentum = Document –
a ground for a new discipline ?

Evening dinner

August 14 2003

9.15 – 10.15 paper 4 Ron Day : Art and Documentation: Evidence, Work, and Events

10.30 – 11.30 paper 5 Roswitha Skare : ”Christa Wolfs *What remains* – one
Document or a complex of Documents “

11.30 - 12.30 paper 6 Guri Frenning and Niels Windfeld Lund: Artistic
Documentation : the case of Music

Lunch break

14.00 – 15.00 paper 7 Trond Søbstad : ”Sign – Gramme – Document ?”

15.00 – 16.00 paper 8 Joacim Hansson et. al : Documents in Library and Information
Science – sociotechnical dimensions in document genre and architecture studies

16.15 – 17.15 paper 9 Matthew Eidson: checksum:/> trust
Changing Notions of Trust in the Digital Document

Evening event

August 15 , 2003

9.00 – 10.00 paper 10 Michael Buckland : ” Documenting the World – Document as a tool ”

10.00 – 11.00 paper 11 Andreas Vårheim : ” The political conditions for documentation - comparative studies of ICT policies ”

11.15 – 12.15 paper 12 Peter Lyman : ” ”

13.15 – 15.00 final discussion and closing DOCAM '03